



The Way of becoming an Artist, Art Educator, Cultural Leader
如何成為新一代藝術教育者、企業藝術家及文化領導者

BA CAC

(四年全日制)

創意藝術與文化榮譽文學士

(4-Year Full-time)

**Bachelor of Arts
(Honours) in Creative
Arts and Culture**



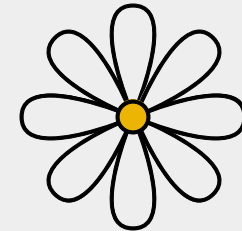
DD

同期結業雙學位課程(五年全日制)

創意藝術與文化榮譽文學士及視覺藝術教育榮譽學士

Co-terminal Double Degree Programme (5-Year Full-time)

**Bachelor of Arts (Honours) in Creative Arts and
Culture and Bachelor of Education
(Honours) (Visual Arts)**



Department of Cultural and Creative Arts
文化與創意藝術學系

Department of Cultural and Creative Arts 文化與創意藝術學系

同期結業雙學位課程(五年全日制)

創意藝術與文化榮譽文學士及**視覺藝術**教育榮譽學士

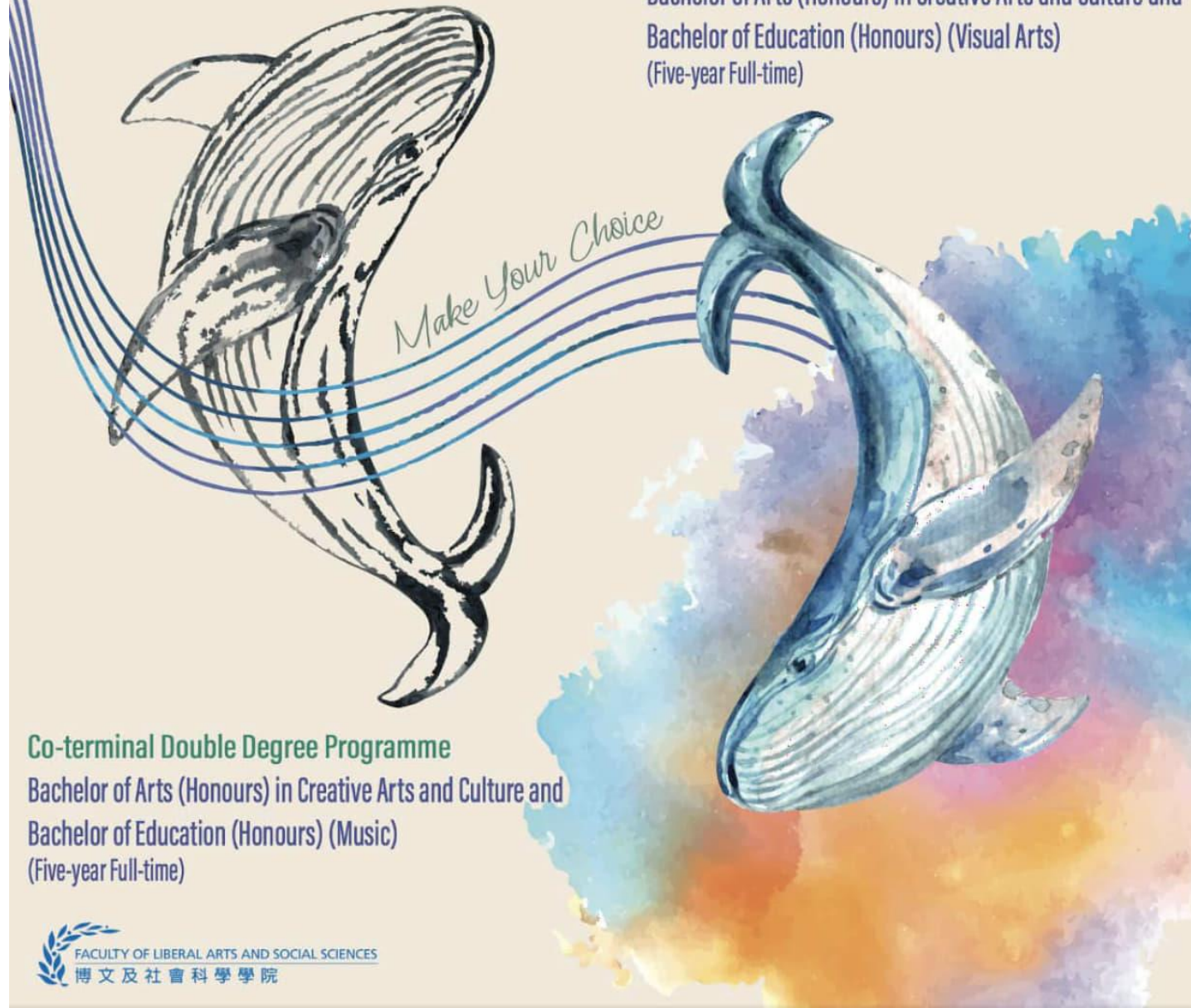
Co-terminal Double Degree Programme (5-Year Full-time)

Bachelor of Arts (Honours) in **Creative Arts and Culture** and
Bachelor of Education (Honours) (**Visual Arts**)



香港教育大學
The Education University
of Hong Kong

Co-terminal Double Degree Programme
Bachelor of Arts (Honours) in Creative Arts and Culture and
Bachelor of Education (Honours) (Visual Arts)
(Five-year Full-time)



Co-terminal Double Degree Programme
Bachelor of Arts (Honours) in Creative Arts and Culture and
Bachelor of Education (Honours) (Music)
(Five-year Full-time)



FACULTY OF LIBERAL ARTS AND SOCIAL SCIENCES
博文及社會科學學院

Bachelor of Arts (Honours) in Creative Arts and Culture and Bachelor of Education (Honours) (Music)/(Visual Arts) (Five-year Full-time) (Co-terminal Double Degree)

EdUHK is one of the teacher education providers in Hong Kong. Graduates of the University's teacher education programmes are eligible to become fully qualified and registered teachers. As regards teacher registration, graduates should approach the Teacher Registration Team of the Education Bureau (EDB) to submit applications directly. All applications will be assessed by the EDB.

The 5-year Full-time Co-terminal Double Degree programmes aims to prepare professional Music/Visual Arts teachers and community-based artists. The programme is not only devoted to preparing qualified, competent, professional primary/secondary school teachers capable of satisfying the educational needs of learners with different abilities in a community, but also committed to nurturing community arts and cultural workers who values multiple aspects of intelligence. Graduates of the programme will have attained academic excellence and professional competence, and will possess a solid command of subject knowledge and skills in their chosen disciplines together with a firm and thorough grasp of the interrelationship between theory and practice. They will be creative, responsible, and caring individuals who have an understanding of the arts, culture, community and society, and have a commitment to moral values and lifelong learning.

PROGRAMME AIMS

- To prepare professional Music/Visual Arts teachers and community-based artists who can demonstrate a solid foundation in Music/Visual Arts skills, related academic competencies and teaching practices to meet their future teaching needs; and
- To enable graduates to work across a range of established art forms and contribute to the promotion and development of the arts and arts education in the local, regional and international cultural and creative industries.



PROGRAMME FEATURES

Students will be able to

- integrate subject knowledge, professional knowledge and practical abilities in Education Major and Discipline Major;
- participate in school field experience to further enhance academic knowledge, professional skills and practical approaches;
- have first-hand exposure to the operations of an organisation and reflect on the practices in the real working environment in the work-based internship experience;
- take part in the student exchange programmes and study tours to broaden their international horizon; and
- obtain a double degree upon completion of all graduation requirements.

PROGRAMME STRUCTURE

A comprehensive professional co-terminal double degree programme which comprises 156 credit points (cps) over 5 years. The programme curriculum covers the following domains:

Domain	Credit Points
Major	75
• Discipline Major (Creative Arts and Culture Studies)	30
• Education Major (Music / Visual Arts Studies)	33
• Interdisciplinary Course / Cross-Faculty Core Course	6
• Internship	6
Education Studies	30
Field Experience	20
Final Year Project (Honours Project / Capstone Project)	6
General Education	16
Language Enhancement	9
Total	156



CAREER PROSPECTS

Graduates of the programme

- will possess a Qualified Teacher Status in Hong Kong with in-depth academic and professional knowledge;
- will be qualified for teaching career opportunities in primary or secondary schools in Hong Kong*;
- will obtain the ability to work competently in a broad range of positions such as curators for art museums and galleries, administrators of arts-and-cultural related organisations, researchers in cultural studies, musicians/designers and arts educators; and
- can pursue local and overseas higher degree level programmes in education and creative arts disciplines.

* The programme is designed to provide students with the disciplinary and professional competency to teach in both primary and secondary schools. Students are normally assigned a focus of study (i.e. primary or secondary level) by the end of their first year of study. Recognition of qualified teacher status in a primary or secondary school in Hong Kong is subject to the decision of the Education Bureau (EDB).



ENTRANCE REQUIREMENTS

General Entrance Requirements for students with HKDSE qualifications:

4 core subjects and 2 elective subjects with

- Level 3 or above in English Language and Chinese Language;
- Level 2 or above in Mathematics (Compulsory Part) and 2 elective subjects; and
- Attained in Citizenship and Social Development

Programme Entrance Requirements:

- Satisfactory performance in a practical test / an audition[#] and a portfolio interview, in addition to the General Entrance Requirements

[#]Applicants who do not take HKDSE Music/Visual Arts; or obtain Level 3 or below in HKDSE will need to attend the practical test / participate in the audition. Applicants who obtain Level 4 or above will be exempted from the test/audition.

Admission Enquiries

(852) 2948 6886

admission@eduhk.hk

www.apply.eduhk.hk/ug



Every effort has been made to ensure that information contained in this leaflet is correct. Changes to any aspects of the programmes may be made from time to time due to unforeseeable circumstances beyond our control and the University reserves the right to make amendments to any information contained in this leaflet without prior notice. The University accepts no liability for any loss or damage arising from any use or misuse of or reliance on any information contained in this leaflet.

Any aspect of the course and course offerings (including, without limitation, the content of the course and the manner in which the course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course and its course offerings, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements, curriculum changes, and other factors caused by unforeseeable circumstances. Tuition fees, once paid, are non-refundable.

Students admitted into this programme starting from the 2023/24 cohort are required to visit the Greater Bay Area (GBA) and/or other parts of Mainland China. Programme may also require students to participate in other non-local learning experience for completion of the programme. While the visits are heavily subsidised, students are still required to contribute part of the estimated cost of the visits ('student contribution'), whereas personal entertainment, meals expenses, travel document fee and personal insurance costs will not be supported. The estimated cost of the visits for students admitted to the 2024/25 cohort is not available yet as it is subject to a variety of factors such as changes to the cost of the visits as a result of inflation, trip duration, traveling expenses, the exchange rate, etc. The exact amount of student contribution is thus not available.



Passion

SKILLS

EXPERIENCE

QUALIFICATION

課程目標

本課程的目標是為培育具備以下專業素質的專業視覺藝術教師和社區藝術家：

- ▶ 全面的視覺藝術技巧、相關學科能力及教學經驗
- ▶ 追求卓越，並樂於終身學習
- ▶ 擅於與學生、家長、教學同工、學校行政人員及其他專業人士協作，促進視覺藝術和相關藝術教育的發展
- ▶ 能掌握多種藝術形式，並對本地、地區和國際的文化藝術創意工業和藝術教育的宣傳和發展作出貢獻



課程簡要

- ▶ 以探究為本，讓學員從「創作」、「藝術與文化理論」、「文化管理」及「課程及教學法」等範疇學習和反思
- ▶ 對有關學科知識和技能進行實踐、探究和對話
- ▶ 鼓勵學員透過各種聯課活動學習，如參加海外沉浸、表演、藝術展覽等



課程結構 (2024-2029)

範疇	學分
教育主修 (視覺藝術研習) Education Major (Visual Arts Studies)	75
學科主修 (創意藝術及文化研習) Discipline Major (Creative Arts and Culture Studies)	
跨學院核心科目 Cross-Faculty Core Course	
主修跨學科課程 Major Interdisciplinary Course	
實習 Internship	
畢業論文 / 總整專案 Final-Year Project (Honours Project / Capstone Project)	6
專業研習 Education Studies	30
學校體驗 Field Experience	20
通識教育 General Education	16
語文增潤 Language Enhancement	9
共	156

Any aspect of the course (including, without limitation, the content of the Course and the manner in which the Course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements and curriculum changes.



學科單元

視覺藝術學科單元	創意藝術與文化學科單元
藝術情境研習	基礎藝術研習
圖像傳意	音樂世界入門
工藝	進入舞蹈世界
視像及實驗素描	劇場與舞台藝術
印刷媒體	藝術行政及管理(一)
繪畫	藝術行政及管理(二)
功用與傳意陶藝	創意藝術的文化視野
雕塑、裝置與環境藝術	數碼影像及互動媒體
中國繪畫與書法	藝術、音樂、媒體和科技
美學與藝術評論	香港人：藝術與音樂
生活產品設計	應用音樂與設計
藝術教育	藝術與人類發展
視覺藝術教育課程研習	跨學科劇場製作
	中國藝術與音樂
	現代與現代主義議題
	持續發展與政策
	傳意編舞



Students admitted into this programme starting from the 2023/24 cohort are required to visit the Greater Bay Area (GBA) and/or other parts of Mainland China. Programme may also require students to participate in other non-local learning experience for completion of the programme. While the visits are heavily subsidised, students are still required to contribute part of the estimated cost of the visits ("student contribution"), whereas personal entertainment, meals expenses, travel document fee and personal insurance costs will not be supported. The estimated cost of the visits for students admitted to the 2024/25 cohort is not available yet as it is subject to a variety of factors such as changes to the cost of the visits as a result of inflation, trip duration, traveling expenses, the exchange rate, etc. The exact amount of student contribution is thus not available.

The background of the central graphic is a white rectangle with a black border at the top and bottom. It is decorated with a pattern of colorful triangles in shades of blue, red, orange, green, and purple, arranged in a non-repeating, abstract geometric pattern. The text is centered within this white area.

文化與創意藝術學系
Department of Cultural and Creative Arts
New Media



EXPERIENCE

▶ **教學體驗**
中學/小學

▶ **實習** - 文化藝術工作

教學體驗- 中學/小學

教學體驗為學員提供學習教學的機會，並在教學之餘投入學校的生活和工作。

教學體驗包括：

- ▶ 教學實習
- ▶ 協助推行學校的活動，例如參與非正規課程、擔任值勤工作



實習 - 文化藝術工作

- ▶ 實習(佔六個學分)為課程中一個體驗及專業學習的元素。
- ▶ 學生將以實習生身份在與文化藝術工作相關的機構實習一段時間，務求進一步培養和發展課堂中習得的文化藝術知識和技能。
- ▶ 透過此工作為本的歷程，學生可親身體驗文創機構的日常運作，並將學習所獲付諸實行。



就業前景 / 專業資格

畢業生可投身工作包括：

- ▶ 具備「香港註冊教師」資格*；
- ▶ 可擔任藝術館或藝廊、藝術機構行政、文化研究、專業藝術及設計、藝術教育研究及視覺藝術教育工作者等工作；及
- ▶ 具備足夠資格於本地或前往海外大學深造與教育及創意藝術有關的課程，爭取更高的學術成就。



* The programme is designed to provide students with the disciplinary and professional competency to teach in both primary and secondary schools. Students are normally assigned a focus of study (i.e. primary or secondary level) by the end of their first year of study. Recognition of qualified teacher status in a primary or secondary school in Hong Kong is subject to the decision of the Education Bureau (EDB).

中小學教師全面學位化

教育局公布「教師職位全面學位化」政策

- ▶ <https://www.info.gov.hk/gia/general/201903/26/P2019032500782.htm#:~:text=%E6%95%99%E8%82%B2%E5%B1%80%E5%9C%A8%E4%A%8C%E2%97%8B,%E9%96%8B%E6%94%AF%E7%B4%8415%E5%84%84%E5%85%83%E3%80%82>

公營中小學教師位全面學位化

- ▶ <https://goo.g/Duw3m2>

官立、資助學校教師薪級表 (2023年4月1日生效)

教師薪級表(2023年4月1日生效) - 香港教育工作者聯會 (hkfew.org.hk)



官立、資助學校教師薪級表

(2023年4月1日生效)

此表僅供參考,以政府或學校資料為準

HKFEW 教聯會			中小學文憑教師	小學學位教師	中學學位教師	薪級點	現行薪酬
CM						49	142,840
入職日期	起薪	關限			一級校長 PI (45-49點)	48	137,875
2007/08/01或以後	14	19				47	133,090
2000/04/01-2007/07/31	12	17		一級小學校長 HMI (43-46點)		46 (44B)	128,420
2000/03/31或以前	14	19			二級校長 PII (40-44點)	45 (44A)	123,980
註:已受師訓者不設關限				二級小學校長 HMII (40-43點)		44	116,165
GM*					首席學位教師 (副校長) PGM (38-41點)	43	112,130
入職日期	起薪	關限				42	107,515
2010/10/01或以後	15	20			高級小學學位教師 (副校長) SPSM (34-39點)	41	103,065
2007/08/01-2010/09/30	17	22	高級助理教席 SAM (30-33點)	小學學位教師 PSM (30-33點)	高級學位教師 SGM (34-39點)	40	98,810
2000/04/01-2007/07/31	12	17				39	94,735
1997/09/01-2000/03/31	17	22				38	90,540
1980/12/05-1997/08/31	17	27	助理教席 AM (25-29點)			37	86,575
APSM*						36 (33C)	82,650
入職日期	起薪	關限				35 (33B)	80,730
2010/10/01或以後	15	20				34 (33A)	79,930
2007/08/01-2010/09/30	17	22				33	79,135
2000/04/01-2007/07/31	12	17				32	75,585
1997/09/01-2000/03/31	17	22				31	72,180
1980/12/05-1997/08/31	17	27				30	68,940
*已受師訓的起薪點加2點,不設關限						29	65,875
						28	62,895
						27	60,065
						26	57,390
						25	54,805
						24	52,410
						23	50,045
						22	47,795
						21	45,640
						20	43,460
						19	41,400
						18	39,435
						17	37,585
						16	35,775
						15	34,060
						14	32,430
						13	30,870
						12	29,120



入學面試

1.) 學科面試

- ▶ 雙學位課程的面試會以英語及粵語進行；
- ▶ 創意藝術與文化榮譽文學士課程的面試會以英語進行；
- ▶ 每組考生六人；歷時約一小時
- ▶ 面試分為兩部份 - 第一部份：議題發表
- 第二部份：作品展示

2.) 技能測驗 (藝術創作測驗)

- ▶ 技能測驗只適用於欠缺以下學術資歷的申請者：
 - 香港中學文憑試視覺藝術考獲4級或以上；
 - 國際文憑試視覺藝術考獲5級或以上



入學資格

一般入學資格

- ▶ 在香港中學文憑考試中，於英國語文科及中國語文科考獲第三級或以上成績；及
- ▶ 在香港中學文憑考試中，於數學科(必修部分)以及兩項選修科目中考獲第二級或以上成績，及公民與社會發展科達標。



入學資格

學科入學條件

- ▶ 於學科評核試及在面試表現良好；
- ▶ 技能測驗(於香港中學文憑考試中視覺藝術科考獲第4級或以上成績可獲豁免測驗)



入學資格

學科入學條件

- ▶ 於學科評核試及在面試表現良好；
- ▶ 技能測驗(於香港中學文憑考試中**視覺藝術**科考獲第4級或以上成績可獲豁免測驗)

2023年JUPAS入學分數

課程編號	課程名稱	最佳5個科目的平均得分
JS8813	創意藝術與文化榮譽文學士及 視覺藝術 教育榮譽學士	20

注：JUPAS申請人的香港中學文憑考試**視覺藝術**科得分將加權計算

教大自薦入學計劃 及 教大學士課程提名機制

自薦入學計劃: <https://www.eduhk.hk/degree/selfnom.htm>

學士課程提名機制: <https://www.eduhk.hk/degree/ugnom.htm>

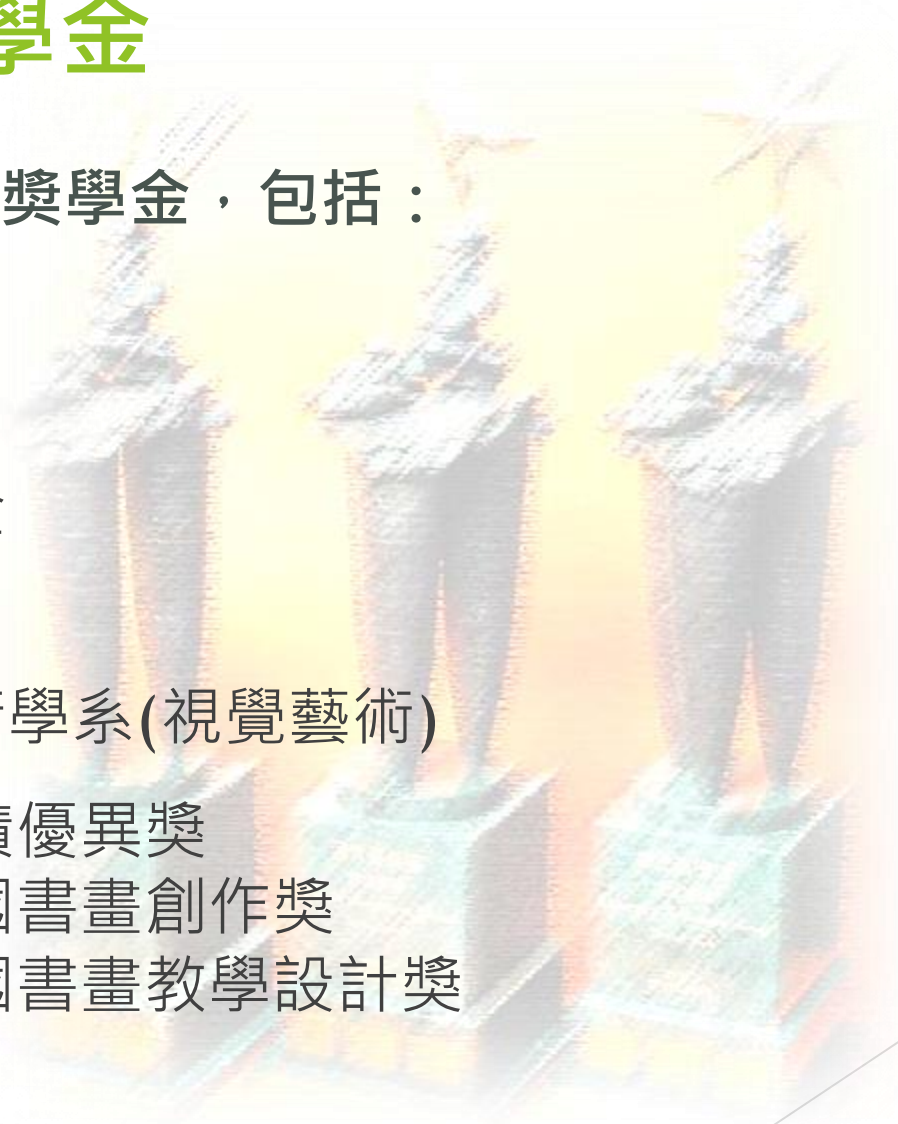
為具備優秀**視覺藝術**能力和潛質的JUPAS申請人而設 (須將課程列於Band A內)



視覺藝術部獎項 / 獎學金

為獎勵優秀表現學員，本系設有獎學金，包括：

- ▶ 張雲紀念獎學金
- ▶ 伍少瑜紀念獎學金
- ▶ 吳頌視覺藝術教學實習獎學金
- ▶ 李嘉誠基金會獎學金
- ▶ 香港教育大學文化與創意藝術學系(視覺藝術)
 - 優秀學業獎
 - 優秀藝術獎
 - 傑出服務獎
 - 學年成績優異獎
 - 優秀中國書畫創作獎
 - 優秀中國書畫教學設計獎



藝術家駐校計劃



Department of Cultural and Creative Arts
文化與創意藝術學系



跨科藝術系會



考察活動



外訪活動



學費

- ▶ 本地生：每年港幣 \$42,100
- ▶ 非本地生：每年港幣 \$120,000

- ▶ 有經濟需要的學生，可申請以下助學金及 / 或貸款計劃：
 - ▶ 資助專上課程學生資助計劃
 - ▶ 免入息審查貸款計劃
 - ▶ 助學金及免息貸款
 - ▶ 緊急援助金或緊急援助貸款



EdUHK CAC

Visual Art Show 2023



B2- P- 01
Art Gallery

11-14
October
2023
9 am- 5pm



1. CCA Studio Tour

2. Ceramic Wheel Throwing Workshop

11:am-2pm

Sign up at the Ceramic Studio door



高中視覺藝術科 應試策略講座2023

香港教育大學文化與創意藝術學系自2012年開始舉辦新高中視覺藝術科作品展覽及講座，為教師及學生提供一個交流平台，獲得不少正面回響。為進一步拓展高中選修視藝科學生的視野，本系將舉行一場線上講座，為師生提供視藝藝術科之應試策略及升學資訊。講座分為兩部分，首部分為課程介紹及本系學生分享，次部分為中學視藝科老師及在DSE取得5級或以上成績的學生分享心得。

講者

黃素蘭博士、龍悅程女士、
新生命教育協會呂郭碧鳳中學 - 呂敏兒副校長、
本系學生及畢業生



2023年11月4日(六)



粵語



上午10:30-下午12:30



免費



Zoom 線上講座 (本系將透過電郵通知報名者Zoom連結)



2948-8735 / lawsy@eduhk.hk

有興趣人士
請於2023年
11月2日(四)或以前
填妥網上報名表格。



講者簡介



黃素蘭博士 文化與創意藝術學系 高級講師

畢業於香港中文大學藝術系，先後取得文學士、教育文憑、哲學碩士和哲學博士。黃氏曾協助香港考评局視藝藝術科執行新高中樣本試題的「先導測驗」，並擔任校本評核專家小組成員。近年，黃氏致力引導和協助本系學員編輯視藝藝術教材，例如：《視藝藝術與STEAM教學 - 從面授轉向線上教學》(2023)；《綜合的STEAM教學》(2022)、《以A為焦點的STEAM教學》(2021)、《經典畫作站起來》(2017)、《自畫像》和《小手玩藝》(2016)，以及《小眼睛·看世界》(2015)供學校視藝科教師參考。



視藝科的考評經驗談

香港中學文憑試已經進入第十一年，本系繼續邀請教學經驗豐富的視藝科教師及其在 DSE 本科考試取得5級或以上成績的學生，為選修視藝科的高中學生分享本科的考評特色、應試策略和有效的學與教方法。

【新生命教育協會呂郭碧鳳中學】

呂敏兒副校長

【新生命教育協會呂郭碧鳳中學畢業生 & 本系學生】

魏詠彤同學 (DDVA 1年級)

何詠彤同學 (BACAC-VA 1年級)



龍悅程女士 文化與創意藝術學系 講師

現為香港教育大學講師，畢業於芝加哥藝術學院藝術碩士，主修陶瓷。及先後在香港浸會大學視覺藝術學院取得學士及香港教育大學取得中學視覺藝術教育文憑。龍氏曾分別於無德鎮的樂天陶社、北京紅門畫廊、及日本信樂陶藝之森作駐留藝術家。其作品亦曾於香港、美國、澳洲、德國、新加坡等地展出。

課程簡介及學生分享

創意藝術與文化榮譽文學士及視覺藝術教育榮譽學士同期結業雙學位課程 (五年全日制) (DDVA) 及創意藝術與文化榮譽文學士 (視覺藝術) (四年全日制) (BACAC-VA) 課程旨在培育具備專業質素的視覺藝術教師和社區藝術家；課程內容包括不同媒體的藝術創作、藝術行政及管理、學校及文化藝術機構的實習經驗等。DDVA學員畢業時更可同期取得教育學士及文學士學位。除了介紹兩個視藝科課程，本系學生會分享她們的大學生活，讓大家更了解教大校園生活。

【本系學生】

詹敏琦小姐 (DDVA 畢業生，現為小學視藝科主任)

魏慧喬同學 (BACAC-VA 4年級)

查詢

申請及入學查詢

電話：(852) 2948 6886

傳真：(852) 2948 6162

電郵：admission@eduhk.hk

網址：<https://www.apply.eduhk.hk/ug/>

有關課程內容

電話：(852) 2948 8845

電郵：ccavarts@eduhk.hk

網址：<https://www.eduhk.hk/cca/>